



AMUSEMENT INDUSTRY NEWSLETTER



Bharat Gaurav train connecting India and Nepal flagged off

The inaugural Bharat Gaurav tourist train connecting places associated with the Ramayana Circuit in India and Nepal was flagged off from the Safdarjung railway station in New Delhi on Tuesday (21st June 2022). Union Railway Minister Ashwini Vaishnav along with Minister of Tourism and Culture G. Kishan Reddy flagged off the train. The Bharat Gaurav train carrying 500 tourists from India will arrive at the Janakpur Dham railway station in Nepal on 23rd June 2022. This tourist train, the first to cross the



India-Nepal international border, is expected to promote tourism in a more holistic manner. The Indian Railway Catering and Tourism Corporation's (IRCTC) 18-day Shri Ramayana Yatra special tourist train will take pilgrims to sacred places associated with the life of Lord Ram. The train with 11 third AC class coaches has an accommodation capacity of around 600 passengers. The total cost for the first trip on Ramayana Circuit, is around Rs 62,370 per person for 18 days and is all inclusive.

(www.timesnownews.com)



(Source: www.timesofindia.com)

Ropeways to come up in 25 tourist spots

Amaravati: In an attempt to make AP the biggest tourist destination, Andhra Pradesh Tourism Development Corporation (APTDC) is planning to take up ropeway projects in 25 tourist places. The APTDC is of the view that the ropeway projects will act as a major attraction to lure more tourists from different states as well as rural areas within the state. APTDC has come up with a road map for ropeway projects to be taken up in different locations. APTDC is trying to capitalise on the popularity of temple towns as it is proposing the ropeways for reaching hilltop shrines.

APTDC has submitted a proposal to the Centre for grant of funds under Parvathamala project to take up the ropeways. Bhavani Island (Vijayawada) and Srisailam are among the important projects proposed by the APTDC.

Govt may help MSMEs to reduce impact of plastic ban

NEW DELHI : Amid fears over small traders being hit hard by the ban on single-use plastic starting 1 July, the Union government is considering measures to ensure the least possible impact on these businesses.

Earlier this month, the ministry of micro, small and medium enterprises (MSMEs) held a meeting with industry participants on their concerns and sought recommendations on the issue, following which inter-ministerial meetings have been held, people in the know of the developments said. The Union ministry of environment, forest and climate change will implement the ban and consultations have been underway along with MSME ministry and policy thinktank NITI Aayog over its implementation and steps to minimize the impact on industry.

MSMEs' main demand was a postponement of the ban in order to give them time to be prepared.

But stakeholders have also suggested a staggered ban along with financial support for small businesses to adopt alternatives such as biodegradable products which are usually more expensive.



(Source: www.livemint.com)



(Source: www.outlookindia.com)

India's NHAI Sets Guinness World Record For Laying 75 Km Highway In Just 5 Days

Union Minister for Road Transport and Highways Nitin Gadkari announced that India has entered the Guinness World Records for constructing the longest piece of road where bituminous concrete are laid continuously.

The plan of building 75-kilometre-long stretch of bituminous concrete in a single lane on National Highway 53 was materialised by National Highways Authority of India's (NHAI) consultants and concessionaire in collaboration with Rajpath Infracon Pvt Ltd and Jagdish Kadam.

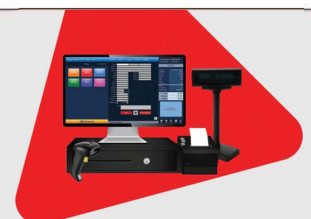
The team began building the road on June 3, 2022 at 7:27 am and finished constructing the 75 km stretch on June 7, 2022 at 5 pm, finishing it in a record time of 105 hours and 33 minutes.



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Walk through edible fog at this immersive installation

A world-first immersive installation featuring edible fog kicks off this weekend at Bunjil Place in Narre Warren. Stunning eastern-suburbs arts and entertainment venue Bunjil Place – located in Narre Warren in the City of Casey – is hosting a three-part immersive installation series focusing on edible and interactive exhibitions celebrating First Peoples flavours and connections. To celebrate the 20th anniversary of the Winter Arts Festival at Bunjil Place, Bompas & Parr have collaborated with JPL Flavour Technologies to create the flavour of their bespoke edible fog that has been inspired by the rich heritage of Casey’s foodways and the produce of the region.

The fruit flavoured fog will be released from the base of the sculptures and will run throughout the program with the indigenous chocolate lily, celery and an apple flavour being heroeed each day from the 24 June to 17 July.

(Source: <https://beat.com.au/>)

Hong Kong Disneyland launches new fireworks show featuring lasers & water fountains

Rain, lightning and thunder were not enough to dampen spirits as Hong Kong Disneyland premiered its new fireworks show, “Momentous”, to invited guests this week.

The show was debuted to the public on Saturday, June 18 after nearly 4½ years of anticipation following the suspension of the previous fireworks display ahead of an almost HK\$11 billion (US\$1.4 billion) renovation.

The new show mixes pyrotechnics with lasers, water fountains and projections beamed onto the Castle of Magical Dreams in a 20-minute display. Michael Moriarty, the managing director of the Hong Kong Disneyland Resort, hopes it will provide the “perfect ending to the perfect day”. The financial secretary noted that Hong Kong’s Disney park had attracted more than 88 million guests since its opening, in 2005.



(Source: <https://www.scmp.com>)

Expo 2020 Dubai to open as city with new museum and attractions

Sheikh Mohammed bin Rashid Al Maktoum has announced the opening of ‘Expo City Dubai’ in October 2022. It will feature the World Expo’s most popular attractions and the new Expo 2020 Dubai Museum. Opening on 1 October, the new city will be a sustainable and futuristic destination. It will feature many of Expo 2020 Dubai’s flagship pavilions, educational experiences and entertainment offerings.

Expo City Dubai will also be home to leisure facilities, a mall and F&B outlets. Sheikh Mohammed said the city “represents the most beautiful ambitions of Dubai”. Expo 2020’s

most visited attractions, the Al Wasl Plaza, Garden in the Sky observation tower and Surreal water feature, will remain as part of the city.

(Source : <https://blooloop.com>)



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ExCeL London to host world-famous Jurassic World Immersive Experience

ExCeL London, the UK capital’s largest events venue, is to host one of the world’s most renowned and best-loved immersive experiences this summer with Jurassic World: The Exhibition.

Following on from the cinematic release of Jurassic World Dominion, the live immersive experience roars into London and ExCeL from August 25, having been touring the globe since 2016, where it’s already welcomed more than three million visitors. Fans will also be able to imagine what it would have been like to roam among these breath-taking creatures and even interact with new baby dinosaurs, including “Bumpy” from the popular animated series Jurassic World: Camp Cretaceous.



Visitors to the new immersive experience will also benefit from London’s high-speed Elizabeth line, transporting them from central London to ExCeL’s dedicated Custom House station in just 12 minutes.

(www.breakingtravelnews.com)



Creating Ai-Da: the first ultra-realistic robot artist

Aidan Meller is the visionary behind Ai-Da, the world’s first ultra-realistic humanoid AI robot artist. Ai-Da is a sophisticated humanoid robot, with advanced AI, has a robotic arm system, equipped with facial recognition technology, a language model to speak, and uses various unique algorithms to be able to create art. She has exhibited at the United Nations, the Tate, London’s Design Museum and the V&A, has written and performed poetry at Oxford’s Ashmolean Museum, and, along with her sculpture, was held in Egyptian customs for 10 days because of security issues over the cameras in her eyes, before presenting her work at the Great Pyramids of Giza.

Both artist and artwork, Ai-Da provokes conversations about the nature of creativity, the human/AI interface, and the unease it provokes.

(Source <https://blooloop.com>)